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1. Click on **File**
2. Then select **Print**

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- Under **Print Range**
  - Check the **Pages** button and type in **2-5**.
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Franz Schubert

The Story of the Boy Who Wrote Beautiful Songs

This book was made by
Read these facts about Franz Schubert. Then, using your own words, write a story about him on pages 11 and 12.

1. Schubert was born in Vienna on January 31st, 1797.
2. He died in Vienna in 1828.
3. When Schubert was born Beethoven was twenty-seven years old.
4. Schubert was a schoolmaster.
5. He had his first music lessons from his father, who was also a schoolmaster and who played the violin.
6. His brother taught him to play the piano, and he studied singing so as to join the Emperor's Choir.
7. Then he studied harmony with a famous man named Salieri.
8. When Franz was thirteen he composed two piano pieces, at fourteen he wrote two songs, and when he was sixteen he wrote a symphony.
9. When he was eighteen Franz wrote more than a hundred songs.
10. He composed The Erl-King when he was nineteen.
11. In all, Schubert wrote over six hundred songs, lots of piano pieces, nine symphonies, and many other compositions.
12. What other composer also wrote nine symphonies?
13. One of Schubert's most beautiful symphonies was called The Unfinished, because he did not live to complete it.

One might say of Schubert that he was born with a spring of melody in his heart and a song on his lips.

Schubert composed many kinds of music, but his songs are loved by everybody and sung all over the world.

Schubert never let a song come from his lips that did not first come from his heart.

Schubert's full name was Franz Peter Schubert. He was born in Vienna, on January 31st, 1797.

Other famous composers lived at the same time as Schubert.

Czerny was born in the year 1794, and wrote many studies for the piano.

Von Weber wrote operas and conducted them himself. He was born eleven years before Schubert.
See what a simple workroom Schubert had. There is a clavier, a chair, and a few books.

Schubert had music in his mind and soul all the time. It is said that one of his favorite walks was down by a mill, where he was inspired to write some beautiful songs.

This is the way that Franz Schubert wrote his name.

Once Schubert was seen by his boyhood friends busily writing a new song. So quick did he write that the ink was hardly dry on one sheet before the next one was done. He was writing the music to a beautiful fairy poem by the great

in the chapel of the Emperor. It was here that Salieri was director.

Franz sang in the choir until he was nearly seventeen. Then he became a schoolmaster, because, of course, he had to earn his living.

Wherever he was Franz was thinking music and composing it. Once he wrote a song called *The Serenade* at a table outside an inn.

An artist has made a picture of this.
Schubert Quiz

1. When and where was Schubert born?

____________________________________________

2. Name two composers who lived at the same time.

_____________________________________________

3. What was the father of Franz Schubert?

_____________________________________________

4. Who taught Schubert harmony?

_____________________________________________

5. Give the name of a famous song by Schubert.

_____________________________________________

6. What famous musician died in Vienna when Schubert was twelve years old?

_____________________________________________

7. Who was the noted singer who helped to make Schubert's songs famous?

_____________________________________________

8. When did Schubert die?

_____________________________________________
THE STORY OF
FRANZ SCHUBERT

Written by____________________

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FRANZ SCHUBERT

Born

____________________

Died

____________________
Rossini was an Italian composer of operas, born in 1792, five years before Schubert. Schubert's life was so short, however, that Rossini lived forty years longer than the great songwriter.

Donizetti was an Italian opera composer. One of his well-known operas was *Lucia di Lammermoor*. He was born in 1797, just as Schubert was.

Franz's father was a schoolmaster, and so was Franz himself for three years.

He taught the little children of Vienna their A-B-C's, how to do math, and helped them to learn to read.

From the time when Franz Schubert was a very little boy he had lessons every week for violin, voice, and piano.

A little later he began to study harmony with a very famous man who knew Mozart. His name was Antonio Salieri.

He was quite poor and often very hungry; but in spite of that he was always good-natured and full of fun.

At eleven years of age he became a singer.
German poet Goethe. The poem is called *The Erl-King*, and tells how the fairy Erl-King chases a father who is rushing on horseback with his dying child in his arms. Finally, just as the father reaches his courtyard the child dies. It is a beautiful song sung by the greatest singers.

Sometime you will learn about Joseph Haydn, who died in Vienna when little Franz was twelve years old. Papa Haydn, as he was called, was music master in a famous family called the Esterhazys.

Well, Franz Schubert also lived for a time with the Esterhazy family. He was piano teacher to the children of Count Johann. Franz was twenty-one years old at the time.

A good friend of Schubert's was Michael Vogl. He was a famous singer who did all he could to make Schubert's songs known.

They took little vacation trips together and were good companions. When you read more about this singer's friendship with Franz Schubert you will like him for being so kind to one who had very little pleasure in life.

Once when Schubert and Vogl were enjoying a vacation tour in the mountains, Franz read Scott's *Lady of the Lake*, which was printed in the year 1810, when Schubert was thirteen years old.

Schubert set some of this poem to music. A fact you will remember when you read it in school.

Perhaps you could remember at the same time that Scott was a little older than Schubert and just one year younger than Beethoven.

Beethoven lived in Vienna at that time and Schubert and two friends went to see him.

Beethoven was very deaf, and those who met him had to write down what they wanted to say with a large pencil, like a pencil used by carpenters. Schubert was so modest and nervous upon meeting the great master that he could not even write his replies.

Once when Schubert was very ill a friend sent him some books to read. They were *The Last of the Mohicans*, *The Spy*, *The Pilot*, and *The Pioneer*. 
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