My Classical Music Book

Baroque  Romantic  Classical
These composers lived and worked between 1600 – 1750. Music during this time was very complex and made extensive use of counterpoint (two or more melodies sounding at the same time). Popular genres and forms during this time were the opera, the dance suite, and the fugue. The Baroque era marked the beginning of the Common Practice Period.

Antonio VIVALDI

Johann Sebastian BACH

Domenico SCARLATTI

Johann PACHELBEL

GEORGE FRIDERIC HANDEL
These composers lived and worked from the end of the Baroque era to about 1825. Music during this time became simpler, often having only one melody sounding over a chordal accompaniment. The opera remained popular, and the famous symphony form was developed during this time along with the string quartet.

Niccolò PAGANINI

Franz Joseph HAYDN

Ludwig VAN BEETHOVEN

Antonio SALIERI

Wolfgang Amadeus MOZART
These composers lived and worked from the end of the Classical era to about 1900. Music during this time was often very expressive and emotional. The German Lied, meaning song, was quite popular during this time. Program music, which is music that attempts to “paint a picture” with sound, also became very popular. The end of the Romantic era marked the end of the Common Practice Period.
## Sort the Composers

Write the last name of each composer under the period during which they wrote music.

<table>
<thead>
<tr>
<th>Felix Mendelssohn</th>
<th>Domenico Scarlatti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ludwig van Beethoven</td>
<td>Richard Wagner</td>
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<td>Franz Joseph Haydn</td>
<td>Johann Pachelbel</td>
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<tr>
<td>Antonia Vivaldi</td>
<td>Pyotr Ilyich Tchaikovsky</td>
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<td>Johann Sebastian Bach</td>
<td>Claude Debussy</td>
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<tr>
<td>Antonio Salieri</td>
<td>George Frideric Handel</td>
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<tr>
<td>Francisco Tárrega</td>
<td>Niccolò Paganini</td>
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<tr>
<td>Wolfgang Amadeus Mozart</td>
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</tbody>
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### Baroque

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### Classical

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### Romantic

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Make as many words as you can from the letters in

Common Practice Period

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Classical Music Word Search

Find and circle each of the words from the word box in the puzzle.

Word Box

Classical opera
counterpoint Romantic
program music fugue
Baroque melody
symphony string quartet
Answer keys and assembly instructions for

My Classical Music Book.

Print page 1 (cover) on cardstock or heavy paper.

Print pages 2-8. The answer key (page 8) is optional.

Cut each page and the cover along the solid black line – INCLUDE THE TABS.

Punch holes where indicated on the cover. Stack the remaining pages and punch holes to line up with cover.

Secure the pages with brads or string.

You may include a blank back cover made of cardstock or heavy paper.